

To his Friend
A. F. DOS SANTOS, ESQ.

The
VASE OF FLOWERS

Favorite Pieces from the most Admired Compositions

15

OF

WALLACE, STRAKOSCH, ASCHER,
AND OTHERS.

Simplified for the Piano Forte

BY

JAMES BELLAK.

Op. 613.



- | | | | |
|----------------------------------|-------------------------|---------------------------------|-------------------|
| 1. CARNIVAL OF NAPLES POLKA. | <i>Strakosch.</i> | 2. ETUDE MAZURKA. | <i>Talxy.</i> |
| 3. DANSE ESPAGNOLE. | <i>Ascher.</i> | 4. EVENING STAR SCHOTTISCH. | <i>Wallace.</i> |
| 5. ANNIE LAURIE. | <i>Wined. Scotch.</i> | 6. IL TROVATORE. | <i>H. Butler.</i> |
| 7. LA ROSE VALSE. | <i>Wallace.</i> | 8. MERCEDES POLKA. | <i>Strakosch.</i> |
| 9. LA FÊTE DES GONDIERS. | <i>Baumüller.</i> | 10. LUXEMBURG SCHOTTISCH. | <i>Wallace.</i> |
| 11. YOUTH, LOVE AND FOLLY POLKA. | <i>Strakosch.</i> | 12. ROSEBUD POLKA. | <i>Wallace.</i> |
| 13. KITTY TYRRELL. | <i>Tremolo. Glover.</i> | 14. LA PERIE DU CASINO, REDOWA. | <i>Wallace.</i> |
| 15. ANOTHER POLKA. | <i>Strakosch.</i> | | |

NEW YORK, Published by WM. HALL & SON, 259 Broadway

Boston, G. P. REED & CO.

Louisville, D. P. FAULDS.

W. C. PETERS & SONS, Cincinnati.

Published by J. B. Lippincott & Co., 15 N. 2d St., Philadelphia, and by the American Book Concern, 24 N. 5th St., New York.

Copyright, 1883.

Printed by J. H. Colton & Co.

ROSE-BUD POLKA.

W. J. BRADY.
1877.

Copyright, 1877, by
W. J. BRADY.

The image displays a handwritten musical score for a piece titled "ROSE-BUD POLKA." The notation is written in a cursive, handwritten style on aged paper. It consists of five systems of music, each featuring a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age, including discoloration and some faint smudges.

ROSE-BUD POLKA.

COMPOSED BY
VINCENT WALLACE.

SIMPLIFIED BY
J. BELLAK.

PIANO.

The piano score for "Rose-Bud Polka" consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). Pedal markings ("Ped.") and asterisks (*) are used throughout to indicate where to use the sustain pedal. The first system is labeled "PIANO." on the left. The second system has a first ending bracket labeled "S^a.". The third system has a first ending bracket labeled "S^a.". The fourth system has a first ending bracket labeled "S^a.". The fifth system has a first ending bracket labeled "S^a.". The score ends with a double bar line.

1
Sa

8^a loco.

S^a

8^a loco.

4 + + 2 3 4 + + 2 3 4 + + 2 + 2 + 2 + 2 1 2 3 4 + + 2 3

Ped. *

Ped. *

Ped. *

4 + + 2 3 4 + + 2 + 2 + 4 *S^a* + 1 2 + 1 3 2 + 1 4 + 1 2 3

Ped. *

Ped. *

S^a 4 + 2 1 + 1 + 1 2 4 3 1 + 1 3 2 + 1 4 + 1 2 3 1 + 2 1 + 1

Ped. *

Ped. *

Ped. *

S^a 2 3 2 1 2 2 4 + + 2 3 4 + + 2 3 4 + + 2 + 2 + 2 + 2 1 2 3

Ped. *

Ped. *

S^a 4 + + 2 3 4 + + 2 3 4 + + 2 + 2 + 4

Ped. *

Ped. *

W. J. M. & Co.

W. J. M. & Co.

W. J. M. & Co.

W. J. M. & Co.